



Jubled ond singed

Begleitstimmen

Kinderlieder
zur
Winter- und Weihnachtszeit

Patrizia Villiger-Troxler


Edition
Patrizia Villiger

01 Zäme wemmer singe

Kanon

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Begleitstimmen für Sopran- und Altblockflöte

Musical score for '01 Zäme wemmer singe'. It features three staves: a vocal line and two accompaniment lines for Soprano (S.) and Alto (A.) block flutes. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-3 with lyrics: 'Zä - me wem - mer sin - ge, ü - si Stimm söll klin - ge, zä - me wem - mers wo - ge i'. The second system contains measures 4-6 with lyrics: 'all - ne Tön. Mit em Klat - sche, met em Pat - sche'. Chord symbols are placed above the vocal line: 1. F, C7, F, dm, gm in the first system; C, F, 2. F, C7, F in the second system.

04 Was träumt im Winter s`Igeli

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Begleitstimme für Sopranblockflöte

Musical score for '04 Was träumt im Winter s`Igeli'. It features a single staff for the Soprano block flute accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three systems. The first system contains measures 1-2 with lyrics: '1a) Was träumt im Win - ter s`I - ge - li im Gar - te, wenn`s'. The second system contains measures 3-4 with lyrics: 'pfuu - set det _____ im dich - te Blät - ter - wald? 1b) Es'. The third system contains measures 5-6 with lyrics: 'träumt, es müess _____ jetzt nöm - me lang do war - te, d. Früh - lig'. Chord symbols are placed above the staff: Eb, gm, cm in the first system; fm, A7, Bb in the second system; Eb, gm, Ab in the third system.

08 De Guetzlibuuch

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1.) Män - gisch han ech im Ad - vānt en ron - de Guetz - li - buuch, jo
s'Guetz - le esch i eus' - re Cho - chi halt en Win - ter - bruuch.
Chrä - be - ti und Hüü - e - lli ond a - tes, was d'wetsch ha, du

10 Eseli lauf

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Begleitstimme für Sopranblockflöte

Vorspiel
D A e m b m G D A D
1.) E - se - li, lauf, muesch e huu - fe trä - ge, bald besch am Ziel vo de

11 En lääre Stall

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Begleitstimmen für Klavier, Sopran- und Altblockflöte

Vorspiel

The introduction is written for Soprano (A.), Piano (Klavier), and Alto (A.). It is in 4/4 time and B-flat major. The Soprano part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The Alto part mirrors the Soprano line.

The first system of the song includes vocal parts for Soprano (S.) and Alto (A.), and a piano accompaniment. The Soprano part has lyrics: "ond sech rüs - te för d'Ge - bort. En lää - re Stall, — är esch zwor chlii, — en". The piano accompaniment provides harmonic support with chords and a bass line.

The second system continues the vocal and piano parts. The Soprano part has lyrics: "nd sech rüs - te för d'Ge - bort. En lää - re Stall, — är esch zwor chlii, — en". The piano accompaniment continues with the same harmonic structure.

12 Laufed gschwind, Hirte!

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Begleitung für Klavier, Sopran- und Altblockflöte

Vorspiel

The introduction consists of two systems. The first system features a Soprano Flute (A.) and Piano (Klavier) accompaniment. The Soprano Flute part begins with a quarter rest followed by a series of eighth notes. The Piano accompaniment has a similar rhythmic pattern. The second system continues the melody for both instruments. The key signature is one sharp (F#) and the time signature is 4/4.

17 G D em A
rom esch de Him - mel wie nes Fүүr so hell? — Oh, wem - mer nor wöss - ted, was das

A.

The first vocal line (Soprano Flute) starts at measure 17. The lyrics are: "rom esch de Him - mel wie nes Fүүr so hell? — Oh, wem - mer nor wöss - ted, was das". The melody is written in a treble clef with a key signature of one sharp. The piano accompaniment is shown below the vocal line.

20 D G D
Zei - che sell! — Wo - rom gspör' ech Fröid ond Glöck im Härz? Das gros - se

A.

The second vocal line starts at measure 20. The lyrics are: "Zei - che sell! — Wo - rom gspör' ech Fröid ond Glöck im Härz? Das gros - se". The melody continues in the same style as the first line.

23 em G em f2m

The third vocal line starts at measure 23. The lyrics are: "em G em f2m". The melody continues in the same style.

36

All. Lau - fed gschwind, lau - fed Hir - te rasch noch Bet - le - hem, lau - fed

36

S.

39

A D A G D

14 Könige simmer

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Begleitung für Sopran- und Altblockflöte

1.) Kö - ni - ge sim - mer, gross ü - si Macht. Schön esch es wem - mer

4

zmittst i de Nacht zä - me am Him mel Zei - che chönd gseh.

A.

Ansicht
Exemplar

Ansicht
Exemplar

